

Rosehill School – Curriculum Project



The greatest story
even told workshop
from Sweet Cherry
Publishing



Subject Lead: Tamara Riddell, English lead
Project Dates: 25th April 2023

Key Learning Objectives

At the end of the Project pupils will:

- Engage in creative writing activities with greater enthusiasm
- Access a sensory storytelling workshop to inspire and motivate pupils to engage with story writing
- Access purposefully reading spaces within school, including Reading cafe and school library
- Explore different ways to engage with stories and access professional storytelling session delivered by an external provider
- Develop appreciation of stories and books

At the end of the Project staff will:

- Observe best practice in storytelling
- Explore different ways of re-telling stories and story-writing activities
- Observe pupils' engagement



School Development Plan Links: The quality of education – 3 (B) - Design and offer to pupils motivating and purposeful writing whole school activities

Pupil Premium Strategy Links: Improvement of emotional health, wellbeing, physical health and happiness (C):

Enhanced and focused 1:1/group activities facilitate emotional wellbeing, physical health, social communication and interaction, fine/gross and cognitive skills and self-regulation.

Project Content

The Greatest Story Ever Told

Students engaged with a sensory story “Hansel and Gretel” re-told by a professional storyteller from Sweet Cherry Publishing

The session gave students captivating images / smells and inspirational objects to provide the catalyst of writing a story.

Through student engagement and interaction, the storyteller guided students into creating their very own story.



Impact on Children and Young People

Engagement - All pupils actively engaged with the session

Knowledge - Pupils acquired knowledge of how to approach creative writing and what strategies can be used

By the end of the session, all pupils engaged with storytelling and were able to contribute

Pupils were able to demonstrate their learning through participation and engagement with competitions and feedback



Content and Impact of the Writing Workshop Through Photographs and Pupil Voice

Pupil Feedback:

Key Stage 3 Pupil: *'I liked acting out and actions. (The storyteller) made the story more fun than ever before!'*

Key Stage 3 Pupils: *'I liked being in a group listening to the story and making sounds''*

Teacher: *"Workshops like this are an excellent opportunity for pupils to engage with creative writing and for staff to learn new skills and ways of engaging children."*



Content and Impact of the Writing Workshop Through Photographs and Pupil Voice



Next Steps

1

Assess progress in writing at the end of the academic year to monitor potential impact of English projects

2

Develop a wider range of writing activities within curriculum planning 2023/24

3

Develop reading for pleasure are for the whole school to inspire creative writing



Overseen by Tamara Riddell within action plan 2022-2023