

Rosehill School – Curriculum Project

Handmade Theatre



Environment and The Oceans Project



Subject Lead: Shona King, dance lead
Project Dates: 6th-9th June 2023

Key Learning Objectives

- To build pupil and staff confidence in the participation of creative activities
- To support curriculum links and pupil IEP's
- To encourage communication through interactive workshops and performance
- To encourage collaboration, sharing and group participation
- To explore music, props and storytelling
- To interact with puppets
- To interact with new artists as well as trusted artists
- To explore the themes of our differing environments and the oceans
- To build confidence in performance for older pupils
- To explore different characters and characterisation with older pupils
- To encourage independence



School Development Plan Links: Personal Development- Priority 3 to raise the profile of the Creative Arts

Project Content

- Explore the animals, sights, sounds and smells we may find in the ocean
- Drama/music activity around being on a boat, swimming, what creatures we can find in the ocean; let's become them
- Use our imaginations to explore what it is like to explore the ocean and be out to sea
- Encourage pupils to share any memories they have of going to the beach and in the sea, what did they feel whilst there, who were they with, what did they do?

Impact on Children and Young People

The pupils learnt about the ocean and could share anytime they had been to the sea

Pupils were creative and used their imagination to explore different aspects of the project

The pupils were engaged and motivated by the theatre experience- high levels of interaction were observed

Experiencing a guitar and engaging in songs and group activities

Learning walk; All students engaged and enjoyed this creative drama experience

Learning Walk;

There were lots of sensory and movement opportunities for pathway 1 students, whilst having more interaction and themed drama experience for pathway 2-4 and relevant questions for pathway 5-6 learners.



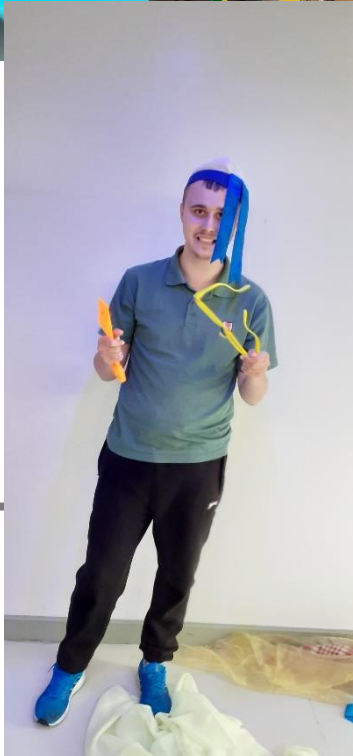
Impact of Handmade Theatre: Pupil voice through photos



Impact of Handmade Theatre: Pupil voice through photos



Impact of Handmade Theatre: Pupil voice through photos



Next Steps

1

To embed drama activities into other curriculum areas

2

To have further links with theatre companies and creative arts groups

3

To discuss and review internal productions and ways to develop further experiences

