

Rosehill School – Curriculum Project Impact Report

Art and Creativity across the year 2022-2023.



Subject Lead: Sarah Bailey

Project Dates: 2022-2023 academic year.

Key Learning Objectives

At the end of the Project the pupils will:

Art, creativity, curiosity and creative thinking are key aspects of learning at Rosehill. They cross over all aspects of the curriculum including academic understanding, Occupational Therapy, motor skills control, mental health and wellbeing, expressive communication and independence skills.

The four key aims of the creative curriculum are:

- Encourage and embed Teaching for Creativity at Rosehill in collaboration with our staff and creative practitioner/s – including CPD.
- Spark curiosity in the world around our pupils to engage them in learning across the curriculum.
- Enhance motor skills co-ordination through the use of art as Occupational Therapy.
- Engage our young people's independence and communication skills through the arts with a view to future career opportunities.



School Development Plan links:

Pupil Premium Strategy/ Other grant or project links:

Project Content

2022-2023 projects for the Arts include:

- ❖ Usha Mahenthiralingam – whole school textiles project Autumn term.
- ❖ Christmas card 2022 Whole school Competition – Autumn term.
- ❖ Graham Elstone – Whole school digital sound in interactive art workshop.
- ❖ Upper school visit to Sophie Ryder exhibition and workshop with Elaine Winter @Lakeside art gallery.
- ❖ City photography competition – Organised by Sarah Bailey for all schools in the city.
- ❖ Willard Wigan world renown artist – Whole school workshops.
- ❖ Katie Sandalova – Whole school mixed media art investigation.
- ❖ Romeo and Juliet – whole school Playhouse theatre production and family trip.
- ❖ RSE day – Whole school collaboration with schools across the city to create a Quilt of kindness for the new Central Library.



Impact on Children and Young People

The Arts curriculum supports cross-curricular engagement, understanding of the world around us, motor skills, regulation skills, communication skills and career possibilities.

Engagement and meaningful participation

Improved motor skills, independence skills, cross curricular understanding, ability to be curious.

Learning and knowledge gained

Increase the individual's confidence in their own ability and to take risks trying something new.

Evidence through learning walk/ observations

Sarah: "How does this art make you feel?"
Pupil: (with a big smile) "Happy".

Pupil Voice/ feedback



Impact on Whole School Community

Engagement of children from across all year groups in a variety of different projects in mixed media.

Engagement

Opportunities to work collaboratively with professional artists, visit a local art gallery, learn about Shakespeare, collaborate on city wide projects and have a greater awareness of the creative world around them.

Cultural Capital

Improved self regulation skills and mental wellbeing. Opportunity for expressive communication through creativity.

Wellbeing

Improved access to creative CPD through artist in residence experiences and INSET opportunities.

Quality of teaching/ CPD



Impact of Usha Mahenthiralingam – whole school textiles project, through photographs.



❖ Impact of Graham Elstone – Whole school digital sound in interactive art workshop, through photographs.



Impact of Upper school visit to Sophie Ryder exhibition and workshop with Elaine Winter @Lakeside art gallery, through photographs.



Impact of City photography competition – Organised by Sarah Bailey for all schools in the city, through photographs.



Winners chosen by the world famous artist Willard Wigan and exhibited at the Nottingham Playhouse.



✓ 1st Place -Old Baseford



✓ 2nd place Rosehil class
10.



✓ 3rd place - Crabtree
farm



✓ 4th Place - Rosehill class
10



✓ 5th Place HHELC



Impact of Willard Wigan world renown artist – Whole school workshops, through photographs.



Impact of Katie Sandalova – Whole school mixed media art investigation, through photographs.

The work below was exhibited at the Backlit Gallery.



Impact of Romeo and Juliet – whole school Playhouse theatre production and family trip, through photographs.



Impact of RSE day – Whole school collaboration with schools across the city to create a Quilt of kindness for the new Central Library, through photographs.

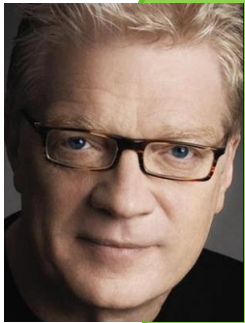


This Kindness Quilt was developed by children in Nottingham schools to celebrate Nottingham City Council's RSE (Relationships and Sex Education) day 2023 and Nottingham Year of Stories. The artist Rebekah Johnston supported teachers to work creatively with their pupils around the theme of Let's Launch into Kindness. Each quilt square represents thoughts and feelings about kindness. By scanning the QR codes you can listen to Nottingham children sharing their Kindness stories. Thanks to our partners: Challege Nottingham, Nottingham Primary Parliament, Read On Nottingham, Nottingham City Libraries and Newstead Abbey. #RSEday #Nottinghamtogether



I'll leave you with the words of Sir Ken Robinson:

Being creative is at the heart of being human and of all cultural progress.



Teaching for creativity aims to encourage self-confidence, independence of mind, and the capacity to think for oneself.

Creativity is the process of having original ideas that have value - more often than not, comes about through the interaction of different disciplinary ways of seeing things



Next Steps

1

Pupils to continue to develop their curiosity for the world around them through engaging in creative activities.

2

To further develop art as an OT and wellbeing tool to enhance the provision we already offer at Rosehill.

3

To continue to collaborate with artists and creatives as part of the Durham research project we are currently involved in about the power of the Creative Curriculum on children's learning.



Developments will be overseen by the Subject Lead and reviewed as part of the subject action plan