

# Music Development Plan Summary: Rosehill School

## Intent

At Rosehill School we believe that all pupils deserve an education of the highest standard and every pupil is entitled to a broad, balanced and enriched curriculum through which their music skills will be developed; an education that is mindful of the individuality of each pupil's learning style and recognises the need for a holistic and personalised teaching approach, supported by a range of engaging multi-sensory activities.

Through this programme, pupils will be taught essential musical knowledge and skills at a level appropriate to their level of development, from encountering and awareness, through engagement and participation, to gaining skills and understanding.

## Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Joel Rusiecki
Name of school leadership team member with responsibility for music (if different)	Cheryl Steele
Name of local music hub	Nottingham City

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### What Music looks like at Rosehill

Music across the school is taught in discrete lessons using a SEND scheme of work provided by Charanga, bolstered with opportunities for musical play, sensory exploration and enhancement of music, purposeful listening and singing and vocalisations. Differentiation is achieved by outcome in these lessons as there is a range of

ability/developmental stages in each class in the school. When performing 'solo' during the lessons, pupils are able to play within their ability range.

In addition to discrete music lessons, Music is taught cross circularly, used in Phonics and English teaching, PE and Dance. Music is used throughout the day in daily routines, for example in helping with transitions between spaces in the school at different times of day.

Rosehill School has become a music mark school, in recognition of a commitment to providing a high-quality music education for all children and young people.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils who do show interest or a special skill in music are invited to work with a specialist music teacher once a week for 30 minutes to play in an ensemble or learn through 1:1 tuition. Pupils are able to learn and play classical instruments and use music technology to create music, with opportunities to perform.

The school has 2 choirs made up of pupils from across the whole school. The choirs perform regularly throughout the year.

There are opportunities for pupils to perform throughout the year with concerts being held at Christmas and in the summer term.

Pupils share their own musical identities with their peers by sharing their favourite music during group times, listening and appraising as a class.

Pupils engage with other outside agencies such as the playhouse to further develop their performance skills and to have the opportunity to watch professional performances.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils from across the school take part in Christmas performances that encompass aspects of the arts, including Music, Dance, Art and Drama. In recent years, the Middle and Upper School Christmas play has been created and written in collaboration with pupils from Rosehill.

In the Summer term, pupils take part in a celebration of their progress over the year with the Music Hub, including solo and group performances. This event invites parents and community members to experience the pupil's achievements.

Also in the Summer term, pupils showcase their learning from the music lessons in classes using the Charanga scheme of work in our annual talent competition. Pupils, staff and families reflect on the year's musical journey, featuring highlights from performances and pupil achievements.

In each of these performances, pupils have the opportunity to perform to their peers, families and the wider community.

Each week, 2 groups of pupils come together for a music session with a focus on singing in a choir. All pupils, whether verbal or non-speaking are invited to join and enjoy these sessions. This is an inclusive activity designed to build community and enhance musical skills. Students learn and perform a range of songs, including traditional school songs and seasonal pieces. Performances from the choir happen throughout the year.

Pupils involved with the school's musical ensembles or 1:1 tuition have been able to take part in 'The Great Orchestra Experiment' with MEHEM UpRising, where SEND schools from across the county come together to play and collaborate alongside an established orchestra at Nottingham's Albert Hall. We hope to continue to access these events this year and into the future. These experiences enhance pupils' appreciation of live music and orchestral arrangements.

Throughout the year, all pupils are able to enjoy concerts or pantomimes from visiting theatre companies and also participate in creative, collaborative projects with the Handmade Theatre. Over the past two years the school has been part of the Nottingham Schools Massive programme. Pupils from across the school prepare and perform a scene from a Shakespeare play of their choice to a live audience at Nottingham Playhouse.

## **In the future**

This is about what the school is planning for subsequent years.

To further enrich the Music offer to all pupils at Rosehill School, the school intends to:

Enhance the experience of listening to live musical performances by organising focussed visits into school and planning more trips externally.

Agree with SLT and governors for 'musical' staff members to be timetabled to work with individuals or small groups to offer extra-curricular access the music at lunchtimes or after school.

Have a half termly genre or theme of music focus that the pupils will learn about, and listen to, during assembly time and during periods in the classroom.

Research accreditations for Music with a view to create an 'assessor' role in school.

Collaborate with another school to create a musical performance or experience.

## **Further information (optional)**

[Home | Nottingham Music Hub](#)

[Home | UpRising Resource Balloon | Music Education resources \(uprisingballoon.com\)](#)

[HandMade Theatre - Unique, sustainable, engaging work with people at its heart.](#)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.